

**KOREAN FILMS &  
COMPANIES IN BEIJING 2012**

韩国电影和  
公司在北京  
2012

THE 2ND BEIJING INTERNATIONAL FILM FESTIVAL

23 ~ 28 APRIL 2012

THE 2ND BEIJING FILM MARKET

24 ~ 26 APRIL 2012



Korean Film Council

# Korean Films & Companies in BEIJING 2012

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## KOFIC INTRODUCTION

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

### KOFIC's main activities are as follows

1. Establish of plans to promote the film industry.
2. Management of Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related human resources.

## 韩国电影振兴委员会

韩国电影振兴委员会是由政府支持的半民间半官方机构，它旨在韩国国内和海外推广和支持韩国电影。韩国电影振兴委员会的首要目的是通过电影基金，电影调查，电影教育和培训来推广和支持韩国电影的制作。委员会在推动韩国电影走向国际市场的同时，利用以电影为基础的文化交流推广跨文化交交流的理解。

### 韩国电影振兴委员会的职责

1. 建立电影产业的推广计划
2. 管理韩国电影发展基金
3. 为电影的制作，发行，放映提供支持从而保证电影的质量和多样性。
4. 管理电影制作设备包括南扬州摄影所
5. 支持韩国电影的海外销售和国际交流
6. 调研和发展
7. 教育和培训与电影有关的人力资源

# KOREAN FILMS AT 2ND BEIJING INTERNATIONAL FILM FESTIVAL

只有你  
ALWAYS

海息-史上最美妙的海洋的呼吸声  
SUMBI-THE WORLD'S MOST BEAUTIFUL BREATH IN THE SEA

阳光姐妹淘  
SUNNY

委托人  
THE CLIENT

北村方向  
THE DAY HE ARRIVES



## 只有你 ALWAYS

오직 그대만 | O-GIK-GEU-DAE-MAN  
2011, 106MIN, 35MM, 9,540FT, 2.35:1, COLOR, DOLBY SRD

An ex-champ who has a trauma of sending someone to death. He challenges to start a new life after falling in love with a blind girl.

退役拳击手哲民，背负着曾致人死命的宿命，艰难的生存着，偶然他遇到了事故中致盲的女孩珍花，互相怜惜的俩个人相爱了，眼看新的生活就要开始，但是这时……

**SONG IL-GON** 송일곤 宋一坤

SONG Il-gon's first feature film <Flower Island> which received the awards at festivals like Venice and Fribourg, he has been showing the unique and original style of storytelling and cinematography through his works.

宋一坤导演的长片处女作《花之岛》即得到了各大国际电影节及评论界的青睐，之后的多部作品凭借其独特性和原创性获得各国广大观众和评论界的绝对支持，成为了一位国际级导演。

**DIRECTED BY** SONG Il-gon 宋一坤  
**CAST** SO Ji-sub 蘇志燮 | HAN Hyo-joo 韓孝周  
**GENRE** Romance 爱情  
**RELEASED DATE** October. 20, 2011  
**INTERNATIONAL FILM FESTIVAL**  
2012 Hua Hin International Film Festival  
2012 San Francisco Asian International Film Festival  
2012 Florence Korea Film Festival  
2012 Hawaii International International Film Festival  
**SCREENING SCHEDULE**  
Apr. 23 14:00 New Film Association & H.Brothers Cinema  
新影联华谊兄弟影城  
Apr. 24 19:00 Beijing CGV Xingxing International Cinema  
CGV星星国际影城  
Apr. 25 14:00 Beijing CBD Wanda International Cineplex  
北京万达国际影城 CBD店

### PRODUCTION

**51K**  
**TEL** +82 2 3443 0051 | **FAX** +82 2 3445 0510  
**HB ENTERTAINMENT**  
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### INTERNATIONAL SALES

**SHOWBOX/MEDIAPLEX**  
**TEL** +82 2 3218 5649 | **FAX** +82 3444 6688  
**E-MAIL** sales@showbox.co.kr  
**WEBSITE** www.showbox.co.kr/english

숨비-세상에서 가장 아름다운 바다의 숨소리 | SUMBI-THE WORLD'S MOST BEAUTIFUL BREATH IN THE SEA  
2011, 94MIN, DCP, COLOR, DOLBY DIGITAL

## 海息 世上最美的海中呼吸声 SUMBI



**DIRECTED BY** RYOO Sangsoo 柳相秀  
**CAST** OH Nuri, KANG Suja, KIM Byunghwa  
**GENRE** Drama 剧情  
**SCREENING SCHEDULE**  
Apr.24 19:00 Beijing CGV Xingxing International Cinema  
CGV星星国际影城  
Apr.27 14:00 Megabox (SLT)  
美嘉欢乐影城 三里屯店  
Apr.28 10:00 New Film Association & H.Brothers Cinema  
新影联华谊兄弟影城

### PRODUCTION

**ANIMATION**  
**TEL** +82 10 2209 5410 | **FAX** +82 51 320 1514  
**E-MAIL** info@dsu-animation.com

### INTERNATIONAL SALES

**ANIMATION**  
**TEL** +82 10 2209 5410 | **FAX** +82 51 320 1514  
**E-MAIL** info@dsu-animation.com

Inside the deep and wild ocean there is a full of danger at all times. A male diver sometimes is afraid of such wild nature, even for a young female diver called Gapado Haenyeo NURI who simply holds her small dream but on every day she has to dive inside the deep ocean for her love and her family by struggling with the scared ocean.

大海常常是令人畏惧的，而对noori来说，纵身跃入大海并不是什么需要克服的事情，那是一片能让她满怀希望与梦想的生活空间，每当她穿上海女简陋的黑色潜水装，跳入海洋，就变成了一朵黑色的水仙花，一条美丽的黑色人鱼……

**RYOO SANG-SOO** 류상수 柳相秀

Sangsoo RYOO is a moviemaker and a documentary photographer, taught what the journalism is at colleges. After 1990, Sangsoo RYOO's works mainly focused on the description of young adults most of them around 20 years, who abused instant love, the title <One Night Romance in Seoul>, in addition, with description of immigrants and fears in colony, he made work called <The great Chinese, Ethnic Koreans, Russian and others living along sea who joined in Korean War> and with the description of Korean's classic flower and Korean's architecture in Buddhism style, he created <Untitled Flowers> by western visual and color expressive tastes.

韩国电影导演兼纪录片摄影师柳相秀，现从事大学新闻记者方面的教育工作。1990年后柳相秀导演集中创作了大量的艺术作品，其中包括<One Night Romance in Seoul>，此部作品反映韩国当今社会20岁左右青年们对快餐式爱情的迷恋。另一部名为<The great Chinese, Ethnic Koreans, Russian and others living along sea who joined in Korean War>则反映早起海外移民者及其在异国生活的状况；并且通过对韩国古典花卉和韩式佛教建筑的深刻领悟，他还创作了<Untitled Flowers>这一结合东西方文化视角与色彩表现力的作品。





## 阳光姐妹淘 SUNNY

써니 | SSU-NY

2011, 124MIN, 35MM, 11,655FT, 2.35:1, COLOR, 5.1 DOLBY

Na-mi is a typical middle-class housewife. While visiting her mother in hospital, she is reunited with her high school friend, Chun-hwa. In fact, Na-mi was a transfer student and Chun-hwa welcomed the new girl into her clique of 7 girls "Sunny." Chun-hwa, now terminally ill, asks Na-mi to get together the old members for the last time before she dies.

娜美是一个典型的中产阶级女性，丈夫事业有成，女儿可爱漂亮，生活闲适平静，而有一天，她在医院里偶遇中学时代的死党春花，燃起了她对那一段青涩年少时光的怀念，她决心把那时的好朋友们找到重新聚在一起……

**KANG HYUNG-CHUL** 강형철 姜炯澈

KANG Hyung-chul, a director, came to sudden prominence in the movie field of Korea, having recorded 8,300,000 with <Scandal Makers>. He swept the film awards as soon as he debuted based on its strong story, his detailed direction and profitability.

姜炯哲导演凭借《超速绯闻》一举实现830万的热映神话，成为韩国电影界一颗耀眼的新星，他的作品兼具过硬的故事内容，细腻的表现手法，以及足够的卖点，这使得他能够轻松入围电影节并横扫各种奖项。

**DIRECTED BY** KANG Hyung-chul 姜炯哲

**CAST** YOU Ho-jeong 柳好贞

SHIM Eun-kyoung 沈恩敬

KANG So Ra

**GENRE** Comedy, Drama 喜剧, 剧情

**RELEASED DATE** May. 4, 2011

**INTERNATIONAL FILM FESTIVAL**

2011 Mumbai International Film Festival

2011 Busan International Film Festival

2011 London Korean Film Festival

2011 Paris Korean Film Festival

**SCREENING SCHEDULE**

Apr.22 19:00 New Film Association &

H.Brothers Cinema

新影联华谊兄弟影城

Apr.23 14:00 Beijing CGV Xingxing

International Cinema

CGV 星星国际影城

Apr.24 19:00 Megabox (SLT)

美嘉欢乐影城 三里屯店

### PRODUCTION

**TOILET PICTURES (ALOHA PICTURES)**

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### INTERNATIONAL SALES

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WEBSITE www.cjent.co.kr/eng

의뢰인 | EUI-RWOI-IN

2011, 123MIN, 35MM, 11,070FT, 2.35:1, COLOR, DOLBY SRD



## 委托人 THE CLIENT

**DIRECTED BY** SOHN Young-sung 孙永诚

**CAST** HA Jung-woo 河正佑

PARK Hee-soon 朴熙顺

JANG Hyuk 张赫

**GENRE** Thriller 悬疑

**RELEASED DATE** September. 29, 2011

**INTERNATIONAL FILM FESTIVAL**

2012 Hua Hin International Film Festival

**SCREENING SCHEDULE**

Apr.24 19:00 New Film Association &

H.Brothers Cinema

新影联华谊兄弟影城

Apr.25 19:00 Beijing CGV Xingxing

International Cinema

CGV 星星国际影城

Apr.27 10:00 Megabox (ZGC)

美嘉欢乐影城 中关村店

### PRODUCTION

**GENERATION BLUE FILMS**

TEL +82 31 966 29748 | FAX +82 31 966 2976

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### INTERNATIONAL SALES

**SHOWBOX/MEDIAPLEX**

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WEBSITE www.showbox.co.kr/english

Battle of wits as a lawyer slowly uncovers the truth that his client tries to hide.

一起杀人事件，尸体却不翼而飞。决心查个水落石出的检察官与律师展开了一场法律的角逐……

**SOHN YOUNG-SUNG** 손영성 孙永诚

SOHN worked as assistant director with Director HONG Sang-su. In 2008 he was in charge of the scenario and directing of <The Pit and the Pendulum> recognized for his talent as a storyteller. He invites the audience into the intensity of the courtroom through <The Client>.

孙永诚导演曾作为洪常秀的副导演，积累了丰富的现场执导经验，2008年凭借一部《掠夺者们》得到业界的认可，这次的《委托人》是一部将观众带入紧张刺激的法庭对决现场的少见佳作。



北村方向  
THE DAY HE ARRIVES

북촌방향 | BUK-CHON-BANG-HYANG  
2011, 79MIN, 35MM, 7,268FT, 1.85:1, B&W, DOLBY SRD

Seongjun heads to Seoul to meet a close friend who lives in the Bukchon area. When the friend doesn't answer his calls, Seongjun wanders around Bukchon and runs into an actress he used to know. The two talk for a while, but soon part. He makes his way down to Insadong and drinks makgeolli (rice wine) by himself. Some film students at another table ask him to join them-- Seongjun used to be a film director. He soon gets drunk and heads for his ex-girlfriend's house. Whether it's the next day or some other day, but Seongjun is still wandering around Bukchon. He runs into the actress again. They talk and soon part. He eventually meets his friend and they head to a bar called Novel with a female professor his friend knows. The owner of the bar has a striking resemblance to Seongjun's ex-girlfriend. He plays the piano for her. Whether it's the next day or some other day, Seongjun goes to the Jeongdok Public Library with his friend and mentions that it was the first place he chased after a woman. Later, they have drinks with a former actor who had been doing business in Vietnam. The same female professor joins them and the four go to the bar called Novel. Seongjun gets drunk and ends up kissing the owner of the pub...

Seongjun may have spent a few days in Seoul with his friend, or it may still be his first day there. He may have learned something from the encounter with his ex-girlfriend, or may have to meet the woman that resembles her again, for the first time. As life presents itself in no more than today's worth of time, Seongjun also has no other choice than to face his "today".

HONG SANGSOO 홍상수 洪常秀

HONG Sangsoo made the astounding debut with his first feature film <The Day a Pig into the Well> in 1996. Since then, through the 12 feature films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

**DIRECTED BY** HONG Sangsoo 洪常秀  
**CAST** YU Junsang 劉俊相  
KIM Sangjoong 金相中  
SONG Sunmi 宋宣美  
KIM Bokyoung 金甫京  
**GENRE** Drama 劇情  
**RELEASED DATE** September. 8, 2011  
**INTERNATIONAL FILM FESTIVAL**  
2012 International Film Festival Rotterdam, Spectrum  
2011 Cannes Film Festival, Un Certain Regard  
2011 Vancouver Int'l Film Festival, Dragons & Tigers  
**SCREENING SCHEDULE**  
Apr.26 19:00 Beijing Bona Shunjing Cinema  
北京博纳顺景国际影城  
Apr.27 10:00 Chinese National Film Museum  
电影博物馆  
Apr.28 10:00 Megabox (SLT)  
美嘉欢乐影城 三里屯店

PRODUCTION

**JEONWONSA FILM CO.**  
**TEL** +82 2 450 3824  
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INTERNATIONAL SALES

**FINECUT CO., LTD.**  
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**WEBSITE** www.finecut.co.kr

KOREAN FILMS SCREENING SCHEDULE

Beijing International Film Festival 2012

Date	Time	Title	Director	Venue
Apr. 22	19:00	Sunny 阳光姐妹淘	KANG Hyung-chul 姜炯哲	New Film Association & H.Brothers Cinema 新影联华谊兄弟影城
		Always 只有你	SONG Il-gon 宋一坤	New Film Association & H.Brothers Cinema 新影联华谊兄弟影城
Apr. 23	14:00	Sunny 阳光姐妹淘	KANG Hyung-chul 姜炯哲	Beijing CGV Xingxing International Cinema CGV 星星国际影城
		Always 只有你	SONG Il-gon 宋一坤	Beijing CGV Xingxing International Cinema CGV星星国际影城
Apr. 24	19:00	Sumbi :The World's Most Beautiful Breath in the Sea 世上最美的海中呼吸声 : 海息	RYOO Sang-Soo 柳相秀	Beijing CGV Xingxing International Cinema CGV星星国际影城
		Sunny 阳光姐妹淘	KANG Hyung-chul 姜炯哲	Megabox (SLT) 美嘉欢乐影城 三里屯店
		The Client 委托人	SOHN Young-sung 孫永誠	New Film Association & H.Brothers Cinema 新影联华谊兄弟影城
Apr. 25	14:00	Always 只有你	SONG Il-gon 宋一坤	Beijing CBD Wanda International Cineplex 北京万达国际影城 CBD店
	19:00	The Client 委托人	SOHN Young-sung 孫永誠	Beijing CGV Xingxing International Cinema CGV 星星国际影城
Apr. 26	19:00	The Day He Arrives 北村方向	HONG Sangsoo 洪常秀	Beijing Bona Shunjing Cinema 北京博纳顺景国际影城
Apr. 27	10:00	The Client 委托人	SOHN Young-sung 孫永誠	Megabox (ZGC) 美嘉欢乐影城 中关村店
		The Day He Arrives 北村方向	HONG Sangsoo 洪常秀	Chinese National Film Museum 电影博物馆
	14:00	Sumbi :The World's Most Beautiful Breath in the Sea 世上最美的海中呼吸声 : 海息	RYOO Sang-Soo 柳相秀	New Film Association & H.Brothers Cinema 新影联华谊兄弟影城
Apr. 28	10:00	Sumbi :The World's Most Beautiful Breath in the Sea 世上最美的海中呼吸声 : 海息	RYOO Sang-Soo 柳相秀	New Film Association & H.Brothers Cinema 新影联华谊兄弟影城
		The Day He Arrives 北村方向	HONG Sangsoo 洪常秀	Megabox (SLT) 美嘉欢乐影城 三里屯店



# INTERNATIONAL SALES COMPANIES IN BEIJING FILM MARKET 2012

希杰娱乐

CJ ENTERTAINMENT

米底普勒克斯有限公司

SHOWBOX/MEDIAPLEX, INC.

**CJ Entertainment 씨제이엔터테인먼트 希杰娱乐**  
CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, and distribution. CJ Entertainment's business lines are extensive, operating in a broad spectrum of entertainment fields.  
希杰娱乐是韩国最大的电影投资制作发行公司，经营内容涵盖韩国国内外的电影制作，投资，发行等，涉足娱乐领域全方位的业务。  
17Fl., CJ E&M Center, 66, Sangamsan-ro, Mapo-gu, Seoul, Korea 121-904  
**TEL** +82 2 371 6277, 6276 | **FAX** +82 2 371 6340 | **E-MAIL** olivia65@cj.net | **WEBSITE** www.cjent.co.kr/eng  
**CONTACT IN BEIJING**  
**EXECUTIVES ATTENDING** LI Yue Lan 李月兰, SHUN A Rum 申美利, XU Feng 徐封, DING Zhao Ting 丁兆婷



**舞后** Dancing Queen 댄싱퀸 | 2012 | Comedy, Drama 喜剧, 剧情 |  
**DIRECTED BY** LEE Seok-hoon | **CAST** HWANG Jung-min, UHM Jung-hwa  
An ordinary married couple, Jung-hwa and Jung-min are about to achieve their own dreams: a singer and a mayor of Seoul. But conflict rises as their dreams actually are barriers to each others'.  
一对普通的夫妇，贞花和正民，一个渴望做歌手，一个由偶然的机会成了首尔市长候选人，各自向着自己的梦想努力，而他们的梦想却发生了冲突……



**疯狂盗劫团** Over My Dead Body 시체가 돌아왔다 | 2012 | Comedy 喜剧 |  
**DIRECTED BY** WOO Sun-ho | **CAST** LEE Beom-soo, RYOO Seung-bum, KIM Ok-vin  
Hyeon-cheol, an unfairly fired scientist, plans on taking a microchip planted on a dead body of his ex-boss, who is killed by a henchman  
贤哲是一名遭到不公平解雇的科学家，他制定计划要将实验室里被植入芯片的老板的尸体偷出来，而杀害老板的凶手竟然是追随他的下属……



**这就是我** I Am : SM TOWN Live World Tour in Madison Square Garden  
| 2012 | Music, Documentary 音乐, 纪录片 |  
**DIRECTED by** CHOI Jin-sung | **CAST** Artists from SM TOWN  
The documentary follows the singers of SM TOWN preparing for their live concert at the world's most prestigious venue: Madison Square Garden in New York.  
纪录了SM娱乐经纪公司旗下的偶像组合们在世界闻名的纽约麦迪逊广场举办演唱会的过程以及成名之前练习生时期的纪录片。



**我的时尚警官** Runway Cop 차형사 | 2012 | Comedy, Action 喜剧, 动作 |  
**DIRECTED BY** SHIN Terra | **CAST** KANG Ji-hwan, SUNG Yu-ri  
Cha Chul-soo, an overzealous detective, has just been assigned to the case of a lifetime: Transforming into an undercover runway model in 60 days for the monumental backstage crime case. With so much to learn in such a short period of time, Chul-soo's case turns into the biggest project makeover of all time!  
车铁秀，一个过度热心的警官，刚刚接手了一个任务：在60天内，秘密伪装成一个时装模特，去调查一桩重大的幕后犯罪案。要在这么短的时间内学会很多，还要乔装打扮，这些成了铁秀办案的最大难关……

**Showbox/Mediaplex, Inc. 쇼박스(주)미디어플렉스 米底普勒克斯有限公司**  
Showbox/Mediaplex Inc., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading drives in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.  
Showbox / Mediaplex作为好丽友集团的子公司，是近十年来引领韩国电影产业发展的主要投资发行公司之一，其他业务还包括合拍片项目及外片引进等。  
3F, Mediaplex, 174-15, Dogok-dong, Gangnam-gu, Seoul, Korea 135-504  
**TEL** +82 2 3218 5649 | **FAX** +82 2 3444 6688 | **E-MAIL** sales@showbox.co.kr | **WEBSITE** www.showbox.co.kr/english  
**CONTACT IN BEIJING**  
**EXECUTIVES ATTENDING** Judy AHN 安静媛, Soojin JUNG 鄭守珍



| 2012 | Romance 爱情 | 원더풀 라디오 Love On-Air **完美广播**  
**DIRECTED BY** KWON Chil-in | **CAST** LEE Min-jung, LEE Jung-jin  
Gina, a former girl band member, works as the DJ for a radio show called "Wonderful Radio." A story about sharing stories of others - it's Wonderful Radio.  
曾是人气偶像组合成员的珍儿解散后担任了名叫完美广播的电台DJ，收听率低的情况下，与难缠的PD组合为搭档，却事事磕磕碰碰……



| 2012 | Crime, Drama 剧情, 犯罪 | Nameless Gangster : Rules of The Time **与犯罪的战争**  
범죄와의 전쟁 : 나쁜놈들 전성시대  
**DIRECTED BY** YOON Jong-bin | **CAST** CHOI Min-sik, HA Jung-woo  
Customs officer gets involved in drug dealing by chance and meets a mob boss who introduces him the dark underworld of mobsters.  
海关税务官益贤偶然得到了毒品，为了做笔交易与黑帮老大炯裴开始了合作……



| 2012 | Action 动作 | 도둑들 The Thieves **盗贼们**  
**DIRECTED BY** CHOI Dong-hoon  
**CAST** KIM Yun-seok, KIM Hye-soo, LEE Jung-jae, Gianna JUN, Simon YAM, KIM Hae-sook, OH Dal-soo, KIM Soo-hyun, Derek TSANG, Sinje LEE  
Six professional thieves from Korea team up with four top gamblers from China in order to steal a priceless diamond from a casino in Macau.  
为了盗取绝世钻石“太阳之泪”大盗神偷们聚在一起，但是他们开始各怀鬼胎想把钻石据为己有……



| 2013 | Drama, Comedy, Sports 剧情, 运动, 喜剧 | 미스터 고 **Mr.Go 3D**  
**DIRECTED BY** KIM Yong-hwa | **CAST** Josie XU, SUNG Dong-li  
Shot in stereoscopic 3-D. This sports human drama is about a young Chinese circus ringmaster 'WeiWei' and her baseball playing gorilla as they're scouted into Korean baseball league and become superstars.  
中国马戏团里的少女与爱打棒球的猩猩一起加入了韩国棒球队，并传奇的成为超级巨星。





# FILM COMPANIES IN BEIJING FILM MARKET 2012

The background of the entire page is a solid light brown color. Scattered across this background are several stylized illustrations of Chinese lanterns. Some are simple ribbed spheres, while others are more ornate with circular patterns. They are all depicted hanging from thin lines, suggesting they are suspended in the air. The lanterns are in various sizes and orientations, creating a sense of depth and movement.

CJ POWERCAST  
DIGITAL STUDIO 2L  
MADMANPOST CO., LTD.  
MOFAC STUDIO  
MONEFF  
NEXT VISUAL STUDIO CO., LTD.  
NAMOO WORKSHOP  
YUYOUNG MAKEUP  
WAVELAB  
ANIMATION ENT.



## CJ PowerCast CJ파워캐스트

Founded in 2003, CJ PowerCast provides one-stop digital contents service, including production, delivery, processing and management for film and new media. CJ PowerCast is specialized in VFX, DI and Stereoscopic 3D production for films through the stable pipeline and capacity. Established as a No. 1 Digital Content Hub in Asia, the service area extends over broadcast playout, content aggregating service, digital advertising service.

CJ Powercast是一家影视后期制作公司。成立于2003年。通过稳定可靠的管线系统提供专业的包括CG/VFX, DI以及3D立体影像制作的影视后期制作服务。技术和经验兼备的国内顶尖影像专家们立足于多年积累的技术诀窍。为客户提供匠心独具的个性化影像服务。公司通过VFX组和数字电影组的内部有机的合作。能够提供从前期筹备。后期制作。到最终电影的数码化媒体转换。以及数字存档等一站式的服务。

### FILMOGRAPHY

〈Painted Skin 2 畫皮 2〉(VFX)  
〈White Vengeance 鸿门宴传奇〉(DI)  
〈Starry Starry Night 星空〉(DI)

12F, SK M-City Bldg. 869 Janghang-dong, Ilsandong-gu, Goyang-si, Gyeonggi-do, Korea 410-380

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**WEBSITE** www.cjpowercast.co.kr

### CONTACT IN BEIJING

**EXECUTIVES ATTENDING** CHOI Yoonhee 崔允喜 (Sr. Manager)  
LIM Hyungjoon 林亨竣



## DIGITAL STUDIO 2L 디지털 스튜디오 투엘

Digital Studio 2L is leading technologies in Digital & Visual Effects specialized in the feature film with years of industry experience in Post Productions. 2L is growing fast in Asian film markets, created CGI & D.I. for Chinese films as well as Korean films. We advances to provide international quality digital contents to the global markets. Client service is our focus while executing creativity and technical craftsmanship on time and on budget.

Digital Studio 2L 是专业的电影电视后期影像工作室。从VFX特效到视觉动画。数字电影母板制作。预告宣传片。DI调色。等这些一系列制作我们都可以一步到位地完成。并以此特点为基础从而提供高效。专业。统一性具备的最高品质的数码影像制作服务。Digital Studio 2L凭借韩国业界人士认可的卓越人力。数年的后期制作及DI调色经验。正向着国际市场进军。

### FILMOGRAPHY

2012 : 〈Doomsday Book 人类灭亡报告书〉, 〈Scent Of A Women 女人的香气〉, 〈PaPa 爸爸〉

2011 : 〈Magic To Win〉(China), 〈Only You 只有你〉, 〈You Are My Pet 宠物情人〉  
〈Mr.Idol 偶像先生〉, 〈Hit 完美一击〉, 〈MaMa 妈妈〉  
〈Green Grape Sugar 大奖赛〉, 〈Here Comes Brother 哥哥回来了〉  
〈Vampire Prosecutor 吸血鬼检查〉, 〈Peach Tree 桃树〉

2010 : 〈The Chinese Fairy Tale〉(China)

2L BLD, 74-32, Nonhyeon-dong, Gangnam-gu, Seoul, Korea 135-010

**TEL**+82 2 3446 0844 | **FAX** +82 2 3446 0845 | **E-MAIL** 2L.ContactInfo@gmail.com

**WEBSITE** www.2LFILM.com

### CONTACT IN BEIJING

**EXECUTIVES ATTENDING** KIM Mi-Ra 金美羅 (VFX Producer)



## Madmanpost Co., Ltd. 주식회사 매드맨포스트

Consisted of skilled individuals that have worked together since the establishment of the company in 2003, Madmanpost prides itself in teamwork and the work ethics of each individual. Our vision is to best understand computer graphic logistics, serve clients all across the globe, and provide a distinguished approach in imaging technology through efficient productivity and mind blowing creativity.

2003年由毕业于韩国最高美术学院弘益大学的5名年轻人始创。10年来一直以出色的专业水准和团队精神称誉业界。现已成为拥有20多名多才多艺的专业精英的团队。现在madmanpost主打开发中国市场的同时。也参与美国电影的制作工作。正在以过硬的实力开启世界市场的大门。

### FILMOGRAPHY

2011 : 〈Next Miracle〉(CN/ VFX)

2009 : 〈Haeundae 海云台〉(VFX)

2008 : 〈Speed scandle 超速绯闻〉(VFX)

2006 : 〈Sunflower 向日葵〉, 〈The Restless 中天〉(VFX)

2003 : 〈Taegukki: Brotherhood of war 太极旗飘扬〉(VFX)

RM 306 DMC Hi-tech Industry Center, 1580, Sangam-dong, Mapo-gu, Seoul, Korea 121-835

**TEL**+82 2 3477 8558 | **FAX** +82 2 3477 85668 | **E-MAIL** kinonation@gmail.com

### CONTACT IN BEIJING

**EXECUTIVES ATTENDING** LEE Na Ra 李国 (VFX Producer)



## Mofac Studio 모팩

Starting with the concept art design and on to matte painting, 3D modeling/animation, digital FX, 2D compositing and ending at the digital Intermediate stage, we are a collective one stop process in realizing the vision of the director and expanding the creativity and the concept of reality within the movie. We're here to establish connections with potential clients both in China and overseas.

公司由概念艺术设计起步。现专攻绘景。3D模型。动画。数码FX。2D合成。以及DI作业。一直全力以赴将导演的构想和电影所追求的概念效果变成现实。在过去的15年中。公司已经成功完成了多部电影作品的后期。此次来到北京参展。希望能够和更多中国和其他国家的客户建立联系。

### FILMOGRAPHY

2011 : 〈Sector 7 深海之战〉

2010 : 〈The Housemaid 下女〉

2009 : 〈The Warrior's Way 黄沙武士〉(USA), 〈Spartacus 斯巴达克斯 : Blood and Sand 血与沙〉(USA), 〈Haeundae aka Tidal Wave 海云台〉

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**WEBSITE** www.mofac.com

### CONTACT IN BEIJING

**EXECUTIVES ATTENDING** Young CHOI 崔龍昇 (VFX Producer)  
Hyunsoo ROH 盧賢洙 (VFX Producer)



Moneff 모네프

Moneff is a full-service production facility located in Seoul, Korea specializing in film editing and visual effects services. Moneff offers complete one-stop solution for all your post-production needs. We have established a reputation for delivering cost effective solutions without sacrificing quality.

Moneff是一家专门提供电影后期编辑和VFX制作服务的公司。至今平均每年为国内外15部左右的影视作品提供专业后期技术服务。参加这次北京电影节，是为了向中国电影业界宣传moneff的专业水准，以参与到跃动的中国影视产业的发展中来。

FILMOGRAPHY

- 2012 : 〈18,19〉, 〈Love fiction 爱情小说〉  
2011 : 〈Cold Steel〉, 〈The Day He Arrives 北村方向〉, 〈Silenced 熔炉〉  
          〈Little Black Dress 我的黑色小礼服〉  
2010 : 〈The Grass Is Greener 第八段感情〉  
2009 : 〈A Blind River 归乡〉, 〈Hahaha 夏夏夏〉, 〈Actresses 女演员们〉, 〈Sky and Sea 天空与海洋〉  
          〈Five Senses of Eros 五感图〉, 〈Boat 船〉  
2007 : 〈My Father 我的父亲〉, 〈Cute of the Class 解剖学教室〉, 〈May 18 华丽的休假〉  
2006 : 〈Les Formidables 强敌〉, 〈Sunflower 向日葵〉  
2005 : 〈Malaton 马拉松〉, 〈Blue Swallow 青燕〉  
2004 : 〈A Moment To Remember 我脑海中的橡皮擦〉

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CONTACT IN BEIJING

EXECUTIVES ATTENDING HAHM Sung Won 咸埸元 (President)  
                                  CHOI Yong Woong 崔龍雄 (VFX Supervisor)  
                                  LEE Se Hoon 李世勳 (Project Manager)  
                                  CHANG Yen Ting 張硯亭 (Project Coordinator)



Next Visual Studio Co., Ltd. ㈜넥스트비주얼스튜디오

Next Visual Studio is the first company in Korea to create a one stop VFX studio. NEXT is a leader not only in Korea's burgeoning film and TV industry, but it has also become renowned in international markets for trailers, film title design and VFX in commercial films and dramas. NEXT has been able to transcend oceans and continents to work on many international blockbuster films.

Next Visual Studio高举“Media & Technology”的旗帜，以技术创新为目标，为电影、广播、广告、动画等所有影视文化产业提供电脑视觉效果、预告制作、Motion Graphics等后期制作的一站式(One-Stop)服务。公司拥有丰富的海外(包括中国)项目制作经验，目前以华语地区为主要目标市场。

FILMOGRAPHY

- 〈Saving General Yang 忠烈杨家将〉  
〈The Hunter 3D〉  
〈Cobu 3D〉  
〈White Vengeance 鸿门宴〉  
〈White Snake 白蛇传说〉  
〈14 Blades 锦衣卫〉  
〈The Yellow Sea 黄海〉  
〈Three Kingdoms : Resurrection of the Dragon 三国〉

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WEBSITE www.nextvisualstudio.com

CONTACT IN BEIJING

EXECUTIVES ATTENDING Bohyun CHAE 蔡普賢 (Producer, 制片人)  
                                  Changjoo YANG 楊昌周 (Producer, 制片人)  
                                  Yura CHAI 蔡流攏 (Producer, 制片人)



NAMOO WORKSHOP 나무워크샵

Namoo Workshop is the cinematic special art studio performing special makeup, special prop, animatronics, and miniature-making. "We actualize your creative thought" Chinese film on the Namoo Workshop to inform the market, Asian films are here to promote the development of the market.

那摩作坊是一家专业美术特效公司，专长于特殊化妆，特殊模型，微缩模型，电子机械动画等技术领域。会把你的奇思妙想都变成现实。此次参加电影节的目的就是向中国业界推广那摩，希望将在亚洲电影发展中发挥核心作用。

FILMOGRAPHY

- 〈White 白色 : 诅咒的旋律〉  
〈Camellia〉(〈Iron Push〉)  
〈The Sword with No Name 像火花像蝴蝶〉  
〈Haeundae 海云台〉  
〈Paradise Murdered 极乐岛杀人事件〉  
〈Cinderella 灰姑娘〉  
〈The Red Shoes 粉红鞋〉  
〈Fighter of Wind 风斗士〉

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WEBSITE www.namooworkshop.com

CONTACT IN BEIJING

EXECUTIVES ATTENDING YOU Tea Young 俞泰榮 (CEO)  
                                  LEE Jy Youn 李芝榮 (Team manager)  
                                  YOON Ji Hyun 尹智賢 (Interpreter)



YUYOUNG MAKEUP 유영분장

We are a fully-trained and experienced professional hair, make-up, and special make-up team with about 20 years in combined experience in fashion, theatrical, TV and film in Seoul, Korea. We are attending Beijing International Film Festival and Beijing Film Market in order to establish a bridgehead for our company expanding in film markets of Asia including China, Hong Kong and etc.

菁英扮装集中了韩国首尔最实力雄厚，经验丰富的化妆及特效化妆团队，已经有20多年来在电影、电视、舞台、广告、MTV，时尚等各相关领域活跃的提供服务的经验。此次参加北京电影节，宣传韩国的化妆，特效化妆，以期进军中国内地，香港及整个亚洲的电影市场。

FILMOGRAPHY

- 2011 : 〈Champ 冠军〉  
2010 : 〈Grand Prix 大奖赛〉  
2009 : 〈Private Eye 影子杀人〉  
2007 : 〈May 18 华丽的休假〉  
2006 : 〈Lamp of Sugar 方糖〉  
2005 : 〈Heaven's Soldiers 天军〉  
2004 : 〈Face〉, 〈Faceless Beauty 无脸美女〉  
2003 : 〈Blue 蓝〉  
2002 : 〈Fun Movie 有趣的电影〉  
2001 : 〈Address Unknown 收取人不明〉, 〈Kick the Moon 新罗月夜〉  
1999 : 〈Swiri 生死谍变〉, 〈The Ring Virus 午夜冤灵〉, 〈Attack the Gas Station 加油站袭击事件〉  
1998 : 〈The Soul Guardians 退魔录〉, 〈The Age of Beauty 美好年代〉  
1996 : 〈The Gingko Bed 银杏树床〉

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CONTACT IN BEIJING

EXECUTIVES ATTENDING YOON Yea Reang 尹藝寧 (President)  
                                  YOON Sun Young 尹善暎



## Wavelab (주)웨이브랩에스티디

Wave Lab Audio post production was founded in 1999 and has grown up to one of largest Audio Post Production in Korea. We work Audio Post Productions of over 15 Theatrical Feature Films a year. We offer two 6.1 channel mix available Mix Rooms including a Dolby Certified Mix Room. With 5 Film Awards and dozens of nominations in Film Sound, Wave Lab has established itself as a premiere creative force in the art of Sound.

Wavelab STD始于1999年，每年制作约15部以上长片的电影音效，拥有得到杜比认证6.1频道及5.1频道的混音室，2个ADR室和若干编辑室，以及有着多次获奖的专业同期录音团队及编辑系统。wavelab一直为打造最顶级的音质而努力。

### FILMOGRAPHY

〈Late Blossom 我爱你〉  
〈DETECTIVE K 朝鲜名侦探 : Secret of Virtuous Widow 高山乌头花的秘密〉  
〈Silenced 熔炉〉, 〈Champ 冠军〉, 〈Secrets Objects 事物的秘密〉  
〈Take Off 国家代表〉, 〈Actresses 女演员们〉  
〈A Brand New Life 旅行者〉, 〈Crossing〉  
〈7 Days 七天〉, 〈200 Pounds Beauty 美女的烦恼〉  
〈Like a Virgin 天下壮士玛多娜〉, 〈Woman on the Beach 海边的女人〉  
〈Forbidden Quest 淫乱书生〉, 〈The Beast and the Beauty 野兽与美女〉  
〈The Red Shoes 粉红鞋〉, 〈Marathon 马拉松〉  
〈Fighter in the Wind 风斗士〉, 〈The Big Swindle 犯罪的再构成〉  
〈Old Boy 老男孩〉, 〈Untold Scandal 丑闻〉  
〈The Coast Guard 海岸线〉, 〈The Way Home 回家之路〉  
〈Bad Guy 坏男人〉, 〈Memento Mori 女高怪谈2〉

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E-MAIL wavelabstd@naver.com / wavelab@wavelabstd.com

WEBSITE www.wavelabstd.com

### CONTACT IN BEIJING

EXECUTIVES ATTENDING HAN Myung-hwan 韩明煥 (Sound Supervisor)  
JEONG Ji-young 郑智永 (Sound Supervisor)



## ANIMATION Ent. 애니모션

Animation Ent. was established in 2005 through the making CG animations and stereoscopic 3D ride films. 〈Sumbi〉 documentary feature was produced by Animation Ent. and led by director RYOO Sang-soo, and Producer CHAE Eel-jin.

He produced another animation feature 〈Dead Space: Aftermath〉 with EA, Starz Media. and Aeon Media Inc., which is looking for the new distribution line in Asian territory.

公司于2005年设立，至今已制作多部纪录片、电视动画片及3D立体电影。2012年新纪录片〈Sumbi〉由 RYOO Sang-soo导演，CHAE Eel Jin PD一起参与，之后又与EA(Electronic Arts), Starz Media一起共同制作动画电影〈Dead Space: Aftermath〉，并由Aeon Media Inc.负责在亚洲的发行。

### FILMOGRAPHY

2012 : 〈Sumbi: The world's most beautiful breath of the sea〉(97min, Film 电影)

2011 : 〈Dead Space: Aftermath〉(85min, Feature Animation 动画电影)

2010 : 〈Doggy Paradise〉(20min X 13 each, TV series Animation 电视动画片)

2009 : 〈King Python Coaster〉(4min., 16 each, 3D Ride Film 3D 立体电影)

#906 New Millenium Bldg, 47 Jurye-ro, Sasang-gu, Busan, Korea 671-716

TEL+82 51 320 1513 | FAX +82 51 320 1514 | E-MAIL info@dsu-animation.com

WEBSITE http://www.dsu-animation.com

### CONTACT IN BEIJING

EXECUTIVES ATTENDING CHAE Eel-jin 蔡一鎭 (Producer)

# SHOOT in KOREA

## 25% CASH REBATE on production costs

25% 的制作费用现金补贴

Any project spending more than 1 billion KRW (approx USD 900,000) is eligible to apply.

Experience KOFIC's NEW incentive program,

**The Foreign Audio-visual Works Location Incentive**

体验韩国电影振兴委员会新政策 支援外国影视作品的外景拍摄

在韩制作费达十亿韩币 (约600万人民币) 以上

The Korean Film Council(KOFIC) has launched a location incentive in 2011, which supports part of the expenses of foreign feature film and television drama series shot in Korea. Productions that choose to shoot in Korea can enjoy significant cost savings making their international production budgets more competitive.

2011年开始，韩国电影振兴委员会将对在韩国拍摄的外国电影和电视剧系列的制作费给予部分补贴。  
在韩国内支出的财货和劳务费用可以得到现金补贴，这样外国制作公司能够以较低的制作费来制作高品质的影视作品。

## 25% CASH GRANT ON COSTS

制作费25%的现金补贴

KOFIC offers a 25% cash grant on foreign audio-visual works production expenditure incurred for goods and services in Korea, with a cap of 3.4 billion KRW(approx 3 million USD). The grant amount shall be determined taking into account the remaining grant program budget on the date of application.

以现金形式补贴在韩国支出的制作费的25%。补贴金规模以补贴申请日还未发放预算为准，每部电影最高补贴金额为34亿韩元。

## ELIGIBLE WORKS

支援作品

Feature film and television drama series produced by a foreign production company, in which foreign capital's participation in the production cost exceeds 80% will be eligible for this grant. Eligible works must satisfy the following requirements:

- ▶ Must shoot longer than 10 days in Korea
- ▶ Must spend no less than 1 billion KRW (approx. USD 900,000) in Korea for production costs as recognized by KOFIC
- ▶ Must receive approval of the Review Committee which shall evaluate, among other things, the following three factors:(1) the degree to which the work creates tourism and revenues("tourism and audience creation");(2) the degree to which the work contributes to Korean film industry's capacities,("capacities contribution"); and (3) the extent to which the foreign producer participates in the production of the work("foreign elements participation")

外国电影和电视剧系列，需满足以下条件：

- ▶ 海外资金必须超过纯制作费的80%。
- ▶ 必须在韩国内10日以上期间进行摄影。
- ▶ 韩国电影振兴委员会认可的，在韩国国内支出10亿韩币以上的海外影视作品。
- ▶ 韩国电影振兴委员会将考核影视项目对韩国的观光旅游，电影产业，及参与度的贡献。以此为基础判断是否发放补贴。

## ELIGIBLE APPLICANTS

贴资格

The applicant must be a corporation organized and registered as a business in Korea meeting the following requirements:

- ▶ must be a company retained by a foreign production company on a production service agreement.
- ▶ shall provide services necessary for in-Korea production of a foreign audio-visual work and operates and manages a relevant production cost account.

在韩国持有工商执照的法人，通过与外国影视制作公司签署项目服务合同，提供外国影视作品在国内制作所需的劳务，并管理海外公司在韩国内制作费的支出。

## APPLICATION PROCESS

程序

Overall process : (1)Provisional application; (2)Enter into an agreement; (3) Final application; and (4)Payment of the grant

- ▶ **Provisional application**  
The applicant submits the provisional application together with supporting documents. KOFIC then evaluates the provisional application and decides on the eligibility and the provisional grant amount.
- ▶ **Entering into an agreemen**  
KOFIC and the recipient enters into a grant agreement.
- ▶ **Final application**  
The recipient submits the final application, the audited expenditure statement, and other supporting documents, and then KOFIC makes the final decision on the eligibility and the final grant amount.
- ▶ **Payment of the grant**  
KOFIC makes the payment to the applicant.

步骤：事先申请、签署书面合同、最终申请、支付补贴。

- ▶ **事先申请**  
补贴申请人向韩国电影振兴委员会递交补贴申请书及相关文件。  
韩国电影振兴委员会决定补贴与否及补贴金额（暂定额度）。
- ▶ **签署书面合同**  
韩国电影振兴委员会和补贴申请人签署书面合同。
- ▶ **最终申请**  
在韩国制作结束后，补贴申请人向韩国电影振兴委员会递交最终补贴申请书及相关文件。  
韩国电影振兴委员会决定补贴与否及补贴金额。
- ▶ **支付补贴**  
把补贴金汇入补贴申请人的账户。

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